anna eyler_____

EDUCATION

2017 –	MFA Candidate, Sculpture and Ceramics, Concordia University, Montréal, QC
2012 – 15	Bachelor of Fine Arts, Highest Honours, University of Ottawa, ON
2011 – 12	Certificate in Introduction to Fine Art, Algonquin College, Ottawa, ON
2006 – 11	Bachelor of Religious Studies and Art History, Highest Honours, Carleton
	University, Ottawa, ON

SOLO AND TWO-PERSON EXHIBITIONS

2020	void loop (), White Water Gallery, North Bay, ON (upcoming)
2018	void loop (), City Hall Art Gallery, Ottawa, ON
2016	beyond différance, and now, Ace Art Inc., Winnipeg, MN
2015	between différance, and now. Studio 66. Ottawa. ON

SELECTED GROUP EXHIBITIONS

2021	Reality, Comox Valley Art Gallery, Comox Valley, BC (upcoming)
2020	Residency Presentation, Perte de Signal, Montréal, QC (upcoming)
	Exhibition (TBD), PAVED Arts, Saskatoon, SK (upcoming)
	Athens Digital Art Festival, Athens, Greece (upcoming)
	Place Publique, Fonderie Darling, Montréal, QC (upcoming)
	La Fable d'OxA 21965, Trinity Square Video, Toronto, ON (upcoming)
	M.A.N.N.A, Trinity Square Video Instagram, Toronto, ON
	Telegenic, Artist Project, Art Toronto, Toronto, ON
	Resolution 2020, SAW Video, Ottawa, ON

CBC Arts: Exhibitionists, CBC Gem, S.5 E. 15
Obsolete Machines, Groupe Intervention Vidéo, Montréal, QC

Re-envision Film Festival, Re-Analogue, Aberdeen, United Kingdom **FNC Spotlight on Concordia,** Festival du Nouveau Cinéma, Montréal, QC

unscheduled arrivals, Bunker 2, Toronto, ON

Bòlit Residència Girona Creativa Exhibition, Girona, Spain

Le Large, Arts Visuels Émergents, Montréal, QC Vector Festival, Inter/Access, Toronto, ON

PAN/PAN, Currents New Media Festival, Santa Fe, New Mexico **Instagram Takeover**, Near North Mobile Media Lab, North Bay, ON

Maureen IV, Galerie d'Art Yves Laroche, Montréal, QC

Dean of Fine Arts Special Gift Exhibition, Concordia University, Montreal, QC

Femmes Futuristes, Eastern Bloc, Montréal, QC

2018 *no-fluke/no-feed/no-swim/no-play/no-fun*, Xpace, Toronto, ON

L'art numérique s'invite au Studio, Bibliothèque Multiculturelle de Laval, QC Emerging Digital Artist Award Exhibition, Trinity Square Video, Toronto, ON

27e éd. de Vidéo de femmes dans le parc, Groupe Intervention Vidéo, Montréal, QC

Maureen III, Fonderie Darling, Montréal, QC Erotic Art Fair, Eastern Bloc, Montréal, QC

Ritualia, Modern Fuel, Kingston, ON

2017 **no-fluke/no-feed/no-swim/no-play/no-fun,** *Untitled Art Society*, Calgary, AB

2017 Encan numérique, Galerie Galerie (Eastern Bloc), Montréal, QC Bunker 2 Fundraiser, Bunker 2, Tough Guy Mountain, Toronto, ON Desire Lines, Art Spin, Toronto, ON Bubbling Universes, FILE Festival, Sao Paolo, Brazil The Readable City, Angell Gallery, Toronto, ON Resolution 2017, SAW Video, Ottawa, ON 2016 Tombo-Lab, Eastern Bloc, Montréal, QC Ghost Stories, Xpace, Toronto, ON The Sky Is Also a Map, Inter/Access, Toronto, ON Equinox, Never Apart and Red Bull Music Academy, Espace Reunion, Montréal, QC Away from Keyboard, Gham & Dafe, Montréal, QC C LA VIE, Galerie Galerie, Online Art Hack Day, Eastern Bloc, Montréal, QC Interested in others, Forest City Gallery, London, ON Terraforming, Trinity Square Video, Toronto, ON Pixels Ephèmeres, Hôtel de Ville de Montréal, Montréal, QC 2015 There Should Be Gardens, Inter/Access, Toronto, ON Coalesce Performance Festival, PDA Projects, Ottawa, ON Aux alentours et en passant..., Espace Projet, Montréal, QC MADE, Artengine Maker Faire, Ottawa, ON PROFESSIONAL PRACTICE 2020 Course Instructor, "Sculpture and Material Practices," SCUL 210, Concordia University, Montréal, QC 2019 Teaching Assistant, "Graduate Seminar in University Teaching," GPTK 703, Professor Cory Legassic, Concordia University, Montréal, QC Teaching Assistant, "Intermediate Digital Sculpture," SCUL 396, Professor Erwin Regler, Concordia University, Montréal, QC. 2018 -Research Coordinator, Textiles & Materiality RC, Concordia University, Montréal, QC. Teaching Assistant, "Intermediate Digital Sculpture," SCUL 396, Professor Erwin 2018 Regler, Concordia University, Montréal, QC. Teaching Assistant, "Digital Sculpture," SCUL 396, Professor Erwin Regler, Concordia University, Montréal, QC. 2016 - 17Development Coordinator, Helios Makerspace, Montréal, QC 2015 - 17Technical Assistant (Contract), Eastern Bloc, Montréal, QC 2016 Studio Assistant, Gavin Lynch, Ottawa, ON 2014 – 15 Sculpture Studio Technician, University of Ottawa, Ottawa, ON 2014 - 15Director, Gallery 115, Ottawa, ON 2014 Studio Assistant, Professor Jennifer Macklem, University of Ottawa, Ottawa, ON 2013 Studio Assistant, Professor Catherine Richards, University of Ottawa, Ottawa, ON 2012 Gallery Assistant, Patrick Mikhail Gallery, Ottawa, ON 2010 Student Curator of Inuit Art, Carleton University Art Gallery, Ottawa, ON RESIDENCIES 2020 Research-Creation Residency, *Perte de Signal*, Montréal, QC (upcoming) 2019 Bòlit Residència Girona Creativa, in collaboration (La Chambre Blanche), Girona, Spain 2018 STUDIO, Verticale + Bibliothèque Multiculturelle de Laval, Laval, QC

2017

2016

Sparkbox Residency, Picton, ON

Cottage Creative Residency, Luskville, QC

2015 MADE, *Artengine*, Ottawa, ON

Aux alentours et en passant..., Espace Projet, Montréal, QC

GRANTS

2019 Arts Abroad Residency Grant to Media Arts Professionals

Canada Council for the Arts

Travel Grant - Digital arts | Conseil des arts et des lettres

Arts Abroad Travel Grant to Media Arts Professionals | Canada Council for the Arts

Textiles and Materiality RC Travel Grant | Concordia University, Montréal, QC

Fine Arts Travel Award | Concordia University, Montréal, QC

2018 Fine Arts Travel Award | Concordia University, Montréal, QC

2016 Travel Grant to Media Arts Professionals | Canada Council for the Arts

WORKSHOPS

2020	Introduction to Animation with Blender, Eastern Bloc, Montréal, QC
2019	Introduction to Blender, Eastern Bloc, Montréal, QC
2018 – 19	Cyborgs of the Web: An Introduction to 3D Modelling, Textiles and Materiality
	Research Cluster, Milieux Institute, Concordia University, Montréal, QC
2018	Digital Artist in the Schools, Canadian Art, Toronto, ON
2018	Cyborgs du web: une introduction à la modélisation 3D,
	Bibliothèque Multiculturelle de Laval, Laval, QC
2015	Electronics Workshop for Children, Espace Projet, Montréal, QC

AWARDS

2009

2018	Emerging Digital Artist Award
	Desjardins Academic Scholarship
2017	Joseph-Armand Bombardier Canada Graduate Scholarship
	Concordia Merit Scholarship
	Concordia Special Entrance Scholarship
2016	Sparkbox Emerging Artist Residency Award
2015	Artengine Award for Excellence in New Media
	Faculty Plaque in Visual Arts
2014	Jacqueline Fry Scholarship
2013	Joseph-Marie Quirion Scholarship
2011	Governor General's Academic Medal
2007 – 11	Full Admission Scholarship
2010	L.D. Burnett Memorial Scholarship

William and Mary Iwasaki Memorial Scholarship

AFFILIATIONS + COMMITTEES + MENTORSHIPS

2020 –	DémART, CQAM, Ahreum Lee, Montréal, QC
2018 –	Member of the Board, Eastern Bloc, Montréal, QC
2019 –	Programming Committee, Eastern Bloc, Montréal, QC

INTERVIEWS + ARTIST TALKS + PANELS

2019 "Digital Art: The Next Great Leap." Panellist. *Lumas Gallery*, Toronto, ON.

"Humanities and Public Life Conference 2019: Embodied Intelligence: From Buddha to

2018	AI." Panellist. <i>Dawson College</i> , 16 September, 2019. Montréal, QC. "oeil vs lieo." Artist Talk. <i>Artengine</i> . 10 February 2019. Ottawa, ON. "Becoming Cyborg." Artist Talk. <i>George-Vanier High School</i> . 28 November 2018.	
2016	Toronto, ON. "Eyler + Lapointe Talk." <i>City Hall Art Gallery</i> . 22 July 2018. Ottawa, ON. "Eyler + Lapointe Talk." <i>Ace Art Inc</i> . 19 August 2016. https://vimeo.com/180240973 With Matt "O. S. A. Anno J. Fider and Nicelan Lapointo." <i>Psychology Tomography</i> 43 May	
2015	Kyba, Matt. "Q & A: Anna J Eyler and Nicolas Lapointe." <i>Psychology Tomorrow</i> . 13 May 2016. "Artist Talk with Magali Babin." <i>Espace Projet</i> . 12 July 2015. Montréal, QC.	
	"Artist Talk with Ryan Stec." Studio 66. 25 June 2015. Ottawa, ON.	
REVIEWS		
2020	"Art collective to showcase films at Aberdeen festival." The Press and Journal, 17 November 2019. Online.	
2018	Mercille, Charlotte. "S'initier à l'art numérique à la Bibliothèque," <i>Signé Laval</i> , 22 Nov. 2018.	
2017	Edward, Owen. "Digital arts and the public." <i>The Suburban</i> . 5 Dec. 2018. Oates, Katie. "Constructs and Transformations: Investigating Other Modes of Self-	
	Representation." Forest City Gallery & McIntosh Gallery. 17 February 2017.	
2016	Bittanti, Matteo. "Game Art: Anna Eyler's 'How To Explain Love To A Tape Measure'." GAMESCENES. ART IN THE AGE OF VIDEOGAMES. 28 Apr. 2016.	
	Cochrane, Steven Leyden. "Back to the Future, Back to Reality." Winnipeg Free Press. 13 Sept. 2016.	
2016	Larin, Eli. "C LA VIE, EXPOSITION VIRTUELLE ET RÉELLE DE GALERIE GALERIE." ex situ. 26 Aug. 2016.	
	Neave, Marissa. "Capturing the Feeling of a Place." <i>Inter/Access</i> . 28 Sept. 2016. Swann, Blair. "Ghost Story." <i>Xpace</i> . 28 Oct. 2016.	
	Christensen, Amber. "Ecologies." Inter/Access. 2 Sept. 2015.	
	Khaikin, Lital. "Sign and Différance (A Reading of Between Différance, And Now: 1)." Studio 66 Blog. 19 June 2015.	
	"Forgetting Being, and the Divine (A Reading of Between Différance, And Now. 2)." Studio 66 Blog. 22 June 2015.	
2015	"Transparency, and Rowe and Slutsky (A Reading of Between Différance, And Now: 3)." Studio 66 Blog. 6 July 2015.	
	Rivard, Nicolas. "La symphonie des passages." Espace Projet. Online. 16 June 2015.	
PUBLICATIO	DNS	
2019	Eyler, Anna & Nicolas Lapointe. Junk Vision. Successful Press, 2019.	
2018	Eyler, Anna & Nicolas Lapointe. "The Last Horizon: Virtuality, Architecture, and the Multiplex Field." <i>Art Rendez-vous Architecture</i> 4 (2018): 24-9.	
2010 – 17	Eyler, Anna. The New Sun Archive, Carleton University. 2010-2017. Ottawa, ON.	
2016 2011	Ottawater Magazine, Issue 12 (2016). http://www.ottawater.com/ottawater12.pdf Eyler, Anna. Inuit Art Quarterly, Curatorial Notes: <i>Ijurnaqtut: Whimsy, Wit and Humour in Inuit Art</i> (Summer 2011, Vol. 26, No. 2).	
CATALOGUES		

void loop(). City Hall Art Gallery, Ottawa, ON. MFA Catalogue 2017-2018. Concordia University, Montréal, QC

Nesbitt, Sarah. "beyond différance and now." Paperweight 19, 4-11, Winnipeg, MN.

2018 2017 2016

COLLECTIONS

EQ Bank | University of Ottawa | Private collections